

Jesu, Joy of Man's Desiring

J.S. Bach

1 3 3 3 3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3 3 3 3 3

10 3 3 3 3 3 3 3 3 3 3 3

16 3 3 3 3 3 3 3 3 3 3 3

20 3 3 3 3 3 3 3 3 3 3 3

24 3 3 3 3 3 3 3 3 3 3 3

29 3 3 3 3 3 3 3 3 3 3 3

34 3 3 3 3 3 3 3 3 3 3 3

The image displays a musical score for a piece in G major, consisting of ten staves of music. The score is written in treble clef and features a key signature of one sharp (F#). The music is characterized by a high density of triplet markings, indicated by the number '3' above or below groups of notes. The staves are numbered at the beginning of each line: 38, 42, 46, 50, 54, 58, 62, 65, and 68. The notation includes eighth and sixteenth notes, often beamed together in groups of three. The piece concludes with a double bar line at the end of the final staff.